

永遠をこだましなさい

DAMAGING NOISE

Boo-ya noisenheimers! Lubed for your scat-tacular host Seanocide (!) to pry yer peepers open with a fuckin' CROWBAR to re-conceptualize life as you *thought* you knew it?! Well, while that certainly isn't outa my league (*smugly and slowly pats own back) it isn't quite the "point" to this lil' "thingy" (I dunno wot else to call it...sex-uendo unintended) that yer hopefully perusing instead of round-filing at the moment. "DAMAGING NOISE" was birthed by the following events: turning 30 in May (and consequently celebrating one full stone-cold year of sobriety from alcohol that same month), getting inspired to get off my ass to do the "zine thing" again by the very recent godly one-sheets SKITEATER and KANGNAVE, and finally being made horrifyingly aware of the fact that Stuey from G.O.T.A. HATES EARLY SWANKYS (WOT. THE. FUCK. ???)!!! Now, Stuey's an a-ok dude and his zine truly does rock (let alone he serves up speedy service with some totally bad ass rekkids)...but dudes and dudettes, not liking Swankys is a fuckin' full blown CRIME in my eyes! So yeah, blaming Stuey for my unleashing this depravity on your orbs will do nicely. Props to my niggaz... -Se@nocide June 11th, 2003

UCK Discharge!

disclose

hannel Yank 'BRAINDRILL!

FRASH
OF FRASH

(except Katz! Big Ups dawg)!!!

Scope my lil' nigga

Ryan for 2-tha' bone

noisecore styles!!!

GASMASK/COWARD - split discography LP 2003

Japan **CHUNT THIS!!!**
Holy shit! And I thought GASMASK was fuckin' bad ass! Wot we get here is complete discographys ('84 to '86 roughly) of GASMASK (heavy old CHAOS U.K. pogoev shit...totally killer in that odd, descriptively "City Rocker" late nights and smoke-in-the-eyes drinkin' vibe...Andy/Rupture was kind enough to tape me their ep back in '99 [Rest In Peace Andy]) and offshoot band COWARD (JESUS FUCKING CHRIST SIEGE-LOVIN' NUCLEAR THRASH!!!). Select o.g. members re-teamed for brand new recordings as COWMASK/GASWARD too (I know, lamey fucks with yer head, and it's certainly not as steamy as the separate bands). Now, as I've stated already GASMASK is GREAT feelin'-TUFF/mid-tempo action, but COWARD (ESPECIALLY the "Skeleton" ep section!!!) just totally blew my mind (sonx have a distinct apeshit-spirituality/melodically-atonal attack...and oh GOD the BRAINDRILL!!! THE FUCKIN' BRAINDRILL!!!). Transfer of both bands entire recorded output is flawless and sharp (and fuckin' LOUD...fuckin' crazy ass Japs!!!) AND you get an extensive gallery (laid out ULTRA brutal fuckin' PUNK) of flyers and grainy pics on the insert too! I'M LIVIN' THE FUCKIN' HISTORY!!!!!!!!!!!!!! On CRUST WAR, but wotz the point...the snobs greedily to-the-marrow drained them outa Jacky's pecker the nanosecond it came out (I'm suffering with a taped metal copy and photocopies direct from Japan).

POIKKEUS - 7" 2003 Japan

Nippon's smarmy answer to KAAOS straight up (and no, I'm not just saying that because of the smile-inducing power-drills intro or KAAOS shirts that I wish I owned hangin' off their wiry frames). I fucking shit my fatigues the second I threw this scorcher on. In all fairness, I'm questioning their actual fluency in the language (they also belt out the system-fuck-yous in KAAOS' native tongue as well) seeing as many of the song titles are lifted straight from o.g. Finncore classics (I'm also kinda getting sick of seeing songs called "Apara/Bastard"). Short and sweet with phenomenal studio production and ace ultra burnt out images printed on the most welcomingly artsy paper I have EVER had the honor to pet! Bonus points for having a singer who sounds refreshingly UN-Japanese. For the sake of trivia, neither Poikkeus OR Laukaus were the first Japs to crash the Finncore (THAT honor belongs to godly CONCLUDE...track their only ep down from the late 90s, it's hella more rockin' than their already killer self-produced discography cdr). Okay, whose idea was it to jack my beloved MR. DILL??? CONTACT: 2-2-168C Sangenyahigashi, Taisho-ku Osaka-City, 551-0002, Japan

It's all about fuckin' WATCH!!!

Check the B-Side tuff guy?

What's THIS whack shit? Wotz TOTALLY sad is that Tottsuwan (o.g. singer) was WELL a part of their sell-out "professional grindcore" crap years, before he offed himself!

uck all racism... from EVERY race!

Do YOU like the weed? Cuz I like the weed!

-(FEEL FREE TO COPY THIS CRAP FOR ALL YER PALS)-

Dogma Mundista Is god.

Ranting Lunatic

no gives a fuck wot anybody thinks? Honestly, how much do you "care" if some asshole scene thought police shoe hates your zine/band/label/YOU??? He sucks, but **JUST DO IT (!!!)** I have no "musical skill" (REALLY bad, even punk standards!) yet **MORE THAN ENOUGH** have received literal PRAISE about my own bands (not that I think my bands are hot shit or anything). Point being, after YEARS of reading that same mantra over and over in the scene, only once I'd gotten off my ass to actually EXPERIENCE those same words did I truly realize how self-empowering (and fuckin' FUN) it could be! Who gives a fuck how old or young you are. **YOU DON'T OWE THE SCENE SHIT!** There's always gonna be peeps who will DORE what you do regardless of the how-nothings. Live your life, just do it. just BE :)

FEAR OF GOD destroying their rehearsal room MAY 2003!!!



MORE BULLSHIT

- 1: Punk fashion is DOPE as long as it isn't your priority in life.
- 2: Who cares if a record is rare? IS IT GOOD?
- 3: Don't hoard your rarities (if they're GOOD). Always make time to tape them for friends new and old.
- 4: Actions speak louder than words. So why judge a person solely by their words?
- 5: If yer gonna blaze (or do recreational drugs) don't act like yer part of some special club or so much cooler than anybody else. 'cuz honestly it makes you look like a loser asshole.
- 6: Violence begets violence. open dialogues with people you have problems with. If they refuse to be mature about the matter, hefty squirt them in the eyes with dog mace.
- 7: Date rapists and women who falsely cry date rape deserve butterfly knives to their balls and tits.

DISORDER - "Live In London 1982" LP bootleg UK. Aside from truly atrocious packaging (a glossy 1x11 2 color insert and a white label generic black 2" in a plain white sleeve???) this is a BAD ASS boot! All the hits are here (duh, this was their formative material) to snottily blare at your neighbors from the kitchen on a balmy summer afternoon horking PABST BLUE RIBBON!!! Trashy chaos-punk is the name of the day with a bizarre tape-deck-meets-soundboard (???) recording. It's LOUD (mentally too!) and face slashing (Christ, the vokes here are so manic you can COMPLETELY see how Watch of GAI kiped the style!) but down-homey SHITTY enough to remind you that it's PUNK. Plenty of fuck ups (and faster versions) abound as tiny face-slapping drums, piddling bass, and a guitar that sounds like fucked up car horns (???) grazed my sack (good to hear the audience clapping and throwin' down the props DISORDER so justifiably deserve). Your history and a killer band...Have at it. NO CONTACT

clear thrash nuclear thrash



GEORGEY'S THA RICCI TOO!

I ♥ BEA

MOB 47

nucle

nucle

thrash

FRAMTID - "Consuming Shit And Mind Pollution" 2002 demo Japan. Oh God this is SOOOOOO much better than their LP! In fact, this was the ORIGINAL recording to their LP but the band "weren't happy with it." HUH??? Fuckin' crazy ass Japs THIS SHIT KILLS! Framtid straight up FUCKED UP and shoulda dumped this version out. Anyhoo, Jacky and cohorts feverishly tongue your brain with devastating up-tempo crasher-crustcore (dare I say, the ULTIMATE crust band ever? Megaton guitars over braindrill, but executed FLAWLESSLY I might add) that is literally gonna bring to mind just about every (good) Scandicore band you can think of (as much as a cop out as that sounds) SIMULTANEOUSLY mixed with "Phonophobia"-era E.N.T.??? Indeed, the fusion is faultless and bulldozed with all the wrath of a Viking f.u.b.a.r.'d on Olde English in fuckin' Valhalla! I'm waaaaaay into the vokes here, the singer's lilt is already of the dying moose variety, but in spots has this trippy chorus and sometime ultra-reverb effect that shatters my reality. 8 slicker-than-Seanocide's-nuts (I shave my nuts) armageddon anthems to either flip cop cars or roll spliffs to. Always welcome to see some uniformity and "personal style" to the cover as well! On CRUST WAR so poor fuckin' you.

by Seanocide... but wot are YOU crying about? YOU'VE SEEN WORSE!

Hey! Write the bored old fat guy with the pretty Oreo cake!!!

"Damaging Noise" c/o Seanocide
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There's an A-SIDE too spoodjy!

VANSINNIGLIV - "Mad Life" demo 2003 U.S. The first couple (yep, they're married no shit) of TRUE Swedish (via Yankee) thrash return with a new band of intentionally minimalist Scandicore requisite braindrilling abandon. Well, the guitar tone is more dirty satanic (literally) chaos, but coupled with the wanking SHITLICKERS enema-bagging earliest TERVEET KADET worship drums (and hell, the equally as reminiscent riffage of both bands...though slightly tighter than SHITLICKERS' first ep but not as speedy as their 2nd) and the REFRESHINGLY "different" lyrics (topically familiar but totally original...just check the track "Won't Stop The Wars") this (surprisingly mid-length) demo is WELL worth a trade (Nat and Jason are all about the trades!!!). And as the proverbial jizz on the tittys guitarist/vocalist Nat is black, honestly replicates DEFUSE's vokes perfectly (with no femme cracking), and has enough attitude to emasculate a bull on fucking meth! Production is an ace 4-tracker with a lil' experimental variety thrown in to fuck with the know-nothings heads. I just think it's totally bad ass that they're married and doing (GOOD) 'core demo!!! CONTACT: 152 Gostlin, Hammond, IN, 46327, U.S.A.



Sexually repressed? That's not MY problem! HENTAI KICKS ASS!!!

Why ya gotta fuck with ZOLTAR man?



under of my not 3rd edition 1 um 4y pur

I also write for pro-printed VIOLENCE live outa Poland as well as Matt Average's online version of Engine... So kick a reviewin' cracker some 'core!!!

He ain't kickin' ya INCRIMINATED's records